

PROGRAM AND AUDIENCE REQUEST LIST

Some Of These Days
Happy Feet
Doctor Jazz
Bourbon Street Parade
Up A Lazy River
I Wonder Where My Baby Is
Tonight
I'm Nobody's Sweetheart Now
I've Found A New Baby
Alexander's Ragtime Band
The Sheik Of Arabia
Borneo Bay
Avalon
Shine
After You've Gone
Original Dixieland One-step
Clarinet Marmalade
Wolverine Blues
That DaDa Strain
Puttin' On The Ritz
Fidgety Feet
Midnight In Moscow
At The Jazz Band Ball
That's Aplenty
Limehouse Blues
Royal Garden Blues
Rosetta
San
Nobody Knows You When
You're Down & Out
Black and Blue
Someday You'll Be Sorry
Is It True What They Say
About Dixie
Ain't Misbehavin'
St. James Infirmary
Exactly Like You
Way Down Yonder In New
Orleans
Hard Hearted Hannah
Jubilee
Big Butter And Eggman
Clementine From New Orleans
Living Out Of A Suitcase
Shimme She Wobble

Blue Skies
Sweet Lorraine
All By Myself
Tin Roof Blues
Georgia On My Mind
Bill Bailey
New Orleans
If I Had You
Basin Street Blues
South
Petite Fleur
Louisiana
Jazz Me Blues
Ja Da
When the Saints Go Marchin' In
Struttin' With Some BBQ
Honeysuckle Rose
St. Louie Blues
I'm Gonna Sit Right Down And
Write Myself A Letter
Clap Hands Here Comes Charlie
Bye Bye Blackbird
When You're Smilin'
Back Home In Indiana
My Blue Heaven
Russian Lullaby
At Sundown
Pennies From Heaven
Dinah
Chicago
Ain't She Sweet
5 Foot 2
Sweet Georgia Brown
Thou Swell
How Come You Do Me Like You
Do Do Do
Margie
There'll Be Some Changes Made
Sweet Sue
Am I Blue
Wabash Blues
'S' Wonderful
Do You Know What It Means to
Miss New Orleans Sunday
Washington & Lee Swing

Introducing *HOTLANTA DIXIELAND JAZZ*

Hotlanta sets your feet firmly on Bourbon Street in Old New Orleans. You'll experience every bit of the joy, energy, and humor of that early American Jazz called Dixieland. Songs from Fats Waller, Hoagy Carmichael, Louie Armstrong, Jelly Roll Morton, plus many old favorites like "Sweet Georgia Brown", "Royal Garden Blues", "South", "Hard Hearted Hannah" and "When The Saints Go Marchin' In" are all part of Hotlanta's musical treat.

Based in Atlanta, the group has performed extensively throughout the United States, Europe and Asia since its founding by Don Erdman in 1990. Several international tours have carried Hotlanta's music to clubs and jazz festivals in Spain, Germany, Japan, France, Belgium, Finland, Denmark, Poland, Belarus, Saudi Arabia, Russia, and Singapore. The South, however, is home to this band where their music has been enjoyed at places like "The Famous Door" on Bourbon Street in New Orleans' French Quarter, The Brevard College Jazz Festival in North Carolina, the Piccolo Spoleto Festival in Charleston, SC, Birmingham, Alabama's City Stages Music Festival, and The Jazz Corner, Hilton Head, SC.

During a tour through the Midwestern states, Jon Wacker of The Daily Gazette in McCook, Nebraska wrote this review of one of Hotlanta's concerts. "Improvisation is the heart of this music and Hotlanta showed that they were up to making it happen. Dixieland is a true American form that has provided the basis for so many other types of popular music. It was a treat to hear it presented so well and with a lot of class".

Hotlanta's instrumentation is the traditional New Orleans sextet: Clarinet, Cornet, Trombone, Banjo, Tuba, and Drums. Recordings include "Happy Feet" "Live In Spain" from a live performance at Spain's Jazzaldia Festival, "The Saints" "There Ain't No Jazz Like Dixieland" "Our Greatest Hits" and 3 Trio CD's "Blue Skies" "Keepin' Out Of Mischief" and "Basin Street Blues"

**You may contact Hotlanta at World Artists
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