



MOSCOW NIGHTS

Technical Rider

PRESENTER PROVIDING SOUND EQUIPMENT

SET UP/STRIKE TIME:

Moscow Nights will arrive: 2 HOURS prior to start of performance.
Set up time: 60 minutes Strike time: 60min

PROGRAM LENGTH.

Concerts: vary from 1 to 2 hours (see terms of specific contract)

PERFORMANCE SPACE:

A clean stage or performance area 15' x 20' minimum

SOUND:

4 Vocal Mics on boom stands, (one of those wireless)
5 Instrumental Condensers Mics on small boom stands (AKG C1000 works well)
3 monitors

*Note to House Sound Technician: Because Moscow Nights is a very dynamic group, we request that you keep sound adjustments to a minimum during our performance.

LIGHTING:

General good lighting is sufficient.

Gobo specials: Need three 36 Degree or three 50 Degree Source Four Instruments. Two for Star gobos, one for "Moscow Nights" title gobo (size B gobo holder).

Cyclorama Lighting: Need floor mounted Strip/Border lights as well as top mounted strip/border lights to do a blue color wash on the cyc. Primary Blue would be the color of choice

OTHER:

6 Armless flat chairs (preferably soft sit)

Small table for extras approximately 2' x 3' – Please keep it small.

AUTOGRAPHS:

Moscow Nights will be happy to sign autographs after the performance. In this regard:

FOR AFTER CONCERT:

- 2 Tables 3'X5' for display (signing autographs)
- 4 chairs
- Power input next to tables.

Please check mark all requirements above and return. Please see that a copy is read and in the possession of the person in charge of the performance space **PRIOR TO THE PERFORMANCE DATE**. **THANK YOU** for your cooperation.

Accepted by Presenter: _____	Date _____
Name of Technical director _____	
Phone: _____	Fax: _____
Email: _____	
Name of onsite technical person who will meet Moscow Nights: _____	
Phone: _____	

PRESENTER OR AGENCY NOTES & COMMENTS: Anything more that Moscow Nights should know in preparation for the performance(s) for your audience (Attach additional pages if necessary):

The following is an integral part of the contract and provided for preparation by the person who will forward the performances of Company for your theater:

TRAVEL:

If the Company is flying to your performances and presenter is providing ground transportation:

Presenter will need to provide a cargo van or a full size van to accommodate instrument cases, three people and three pieces of personal luggage.

ACCOMMODATIONS:

If presenter is providing accommodations, please refer to contract for number of (no smoking) rooms to be provided. Accommodations are needed for three people.

HOSPITALITY:

Please provide light refreshment for the Company (four people): bottled water, fruit juices, herbal teas. If full meals are provided no heavily spiced foods, no onions.

DRESSING ROOMS:

Two dressing rooms are adequate, and should contain: good lighting, a sink (with running hot and cold water), towels, toilet facility, 3 chairs, a mirror, hangers for costumes, place for hanging clothes, power outlet and table for ironing.

PHOTOGRAPHY & VIDEO/AUDIO TAPING:

Flash photography, video taping and audio taping are strictly prohibited. It is requested that the Presenter ensure that the audience complies with this prohibition. If there is to be press coverage of the performance, please let us know in advance to inform and to discuss photography arrangements.