



School of Visual and Performing Arts
Winthrop Academy of the Arts

Lynn Carpenter McConnell
"Troika Balalaikas"
2005 Chesterfield Drive, NE
Atlanta, GA 30345

Dear Lynn:

I write to express our deep appreciation for the performance of "Troika Balalaikas" during the 1990 Summer ST-ARTS Program at Winthrop College. Our students and faculty are still commenting on the excellent program.

We all were very impressed with the level of artistry, sensitivity, and "sense of reality" exhibited by the trio. The content of the program was well thought out and highly suited to our particular audience. I am sure the students will long remember the opportunity they had to hear firsthand the indigenous folk music and see the fine instruments.

One of the goals of our summer program is to expose these fine young persons to professional artists in an effort to encourage and support their dedication to the arts. "Troika Balalaikas" has certainly helped us achieve this goal. Perhaps some of these very students will one day choose to pursue a career in music as a result of this quality experience. Thank you for this possibility.

Sincerely yours,

A handwritten signature in cursive script that reads "Donald M. Rogers".

Donald M. Rogers
Program Director

/dmr